

The Suffragist World Premiere

Do Not Write Here - For Director Use Only

Auditionee #: _____

Time: _____ Date: _____

Name

Address

City, Zip

Email

Best phone to reach you

Employer

Age _____ Height _____

Preferred pronouns (i.e.

hers,their)

I am willing to cut my hair: Yes No I am willing to color my hair: Yes No

Voice Part (circle all that apply): Soprano Mezzo Alto Tenor Baritone Bass

Please describe your dance/movement experience

_____ I will accept any role OR I will only accept:

SHOW DATES: Friday, June 5, 7:00 p.m., June 6, 7:00 p.m., Sunday, June 7, 2 p.m. Strike will be held immediately following the final performance. **ALL** cast members are expected to attend all performances.

REHEARSALS begin on May 15 and will run through the dress rehearsal on June 4. The general time of rehearsal will be between 2 p.m. and 10 p.m. on weekdays and between 9 and 5 on weekends.. However, there may be some isolated rehearsals that occur before 2 p.m. on some weekdays.

PLEASE MARK ALL CONFLICTS ON THE CALENDAR on page 2 (for example, I cannot be present until 6 p.m. because of work conflict)

By signing below, I agree to allow *The Suffragist* production to use my image, likeness and/or voice for publicizing the premiere. I understand the information in this document, and that participating in any and all theatre programs may include activities potentially hazardous to me including but not limited to inherently dangerous and/or strenuous activities. I am fully capable of physically performing the requirements of a role, with or without reasonable accommodation. I understand that materials including but not limited to latex, wool, and cotton may be used in costuming.

Signature _____ Date _____

Printed Name _____

Rehearsal and Performance Calendar Name _____

Please note that it is expected that you will arrive at the first rehearsal having memorized your lines and having a general familiarity with the music. Audios will be provided that will assist you in the learning process when you receive your printed music.

Write in any conflicts with the given rehearsal times. Be specific. If you have no conflicts, check here. _____

Please note here if you might have some availability between 10 am and 2 p.m. on week days. _____

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					May 15 6-10 p.m. Music Reh.	May 16 9am-12 pm 1pm-4pm Music Reh
May 17 10am-12pm 1pm-5pm Music Reh	May 18 2-10 pm Reh	May 19 2-10 pm Reh	May 20 2-10 pm Reh	May 21 2-10 pm Reh	May 22 2-10 pm Reh	May 23 9am-12 pm 1pm-4pm Music Reh
May 24 2-10 pm Reh	May 25 (Memorial Day) TBD	May 26 2-10 pm Reh	May 27 2-10 pm Reh	May 28 2-10 pm Reh	May 29 2-10 pm Reh	May 30 9am-12 pm 1pm-4pm Music Reh
May 31 2-10 pm Reh	June 1 TBD	June 2 2-10 pm Reh	June 3 2-10 pm Reh	June 4 2-10 pm Reh		

Performances:

June 5, Call 4 p.m. 7 p.m. perf	June 6, Call 4 p.m. 7 p.m. perf	June 7, Call 11 a.m. 2 p.m. perf
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